
King Singers Discography Mp3 Torrent



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Ernest "Ernie" Andrews, a noted American gospel artist, was in high demand as a singer and songwriter. Born in Elmira, New York, in May of 1911, he became active in gospel at a young age, and was singing for the Gospel Music Workshop of America (GMWA) by the mid-1950s. He recorded an album of traditional gospel and gospel songs in 1955, made some concerts, and then entered Columbia Records. The decision to record gospel songs was a good one, because Andrews was a fine singer and had an excellent, intimate tenor voice. His singing on the album brought good notice to the company, and also brought him to the attention of James Jamerson, a Gospel Wartford County youth, who was from the same hometown as Andrews. Jamerson was a unique musician, a famed drummer and band leader, and arranger of Gospel music. After recording an album in Chicago, Jamerson heard Andrews sing at a club in Detroit. He invited the young man to his home and became a mentor and friend to

Andrews. Jamerson got Andrews a job at the Gospel Record Shop of Chicago and, when Jamerson was in the Southwest in 1960, he drove Andrews back to his home town and introduced him to his mother. Soon after his arrival in Elmira, New York, Andrews contacted Betty Mooney, his friend, who was a mother-daughter team in Gospel music, and Jamerson. Betty Mooney was the first female pianist in Gospel music and with the help of Jamerson, she began arranging music for Andrews. Both Andrews and Jamerson were from the same place and had similar feelings about Christianity, but they had never met. Soon they were performing together at many places and soon the King's Singers were born. The group first made a big impression in the southern states, and soon became the most popular and best known group in Gospel music. They recorded many albums and became regulars on the Grand Ole Opry. Jamerson died in 1963. Because Jamerson was a superstar in Gospel music, all the members of the group were known as the King's Singers. Jamerson had more than 35 instrumental parts, and the instruments he used are known as the King's Singers. Jamerson was the lead musician in the group, and he played drums, a piano, alto saxophone and other instruments, with the group. His musical direction and arrangement for the group was important, and he often called for 82157476af

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